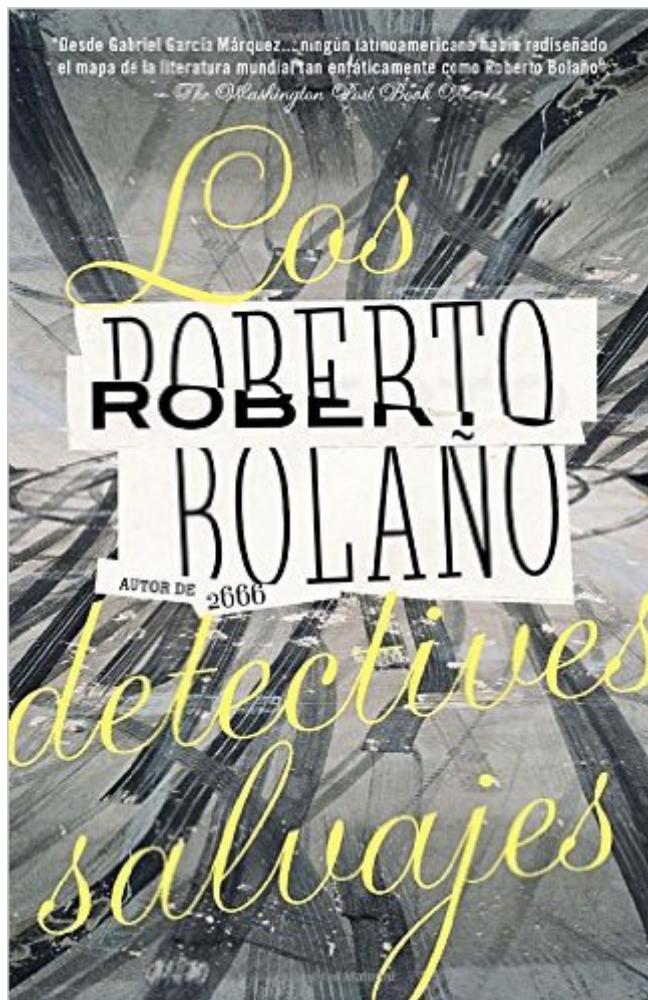


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Los Detectives Salvajes (Spanish Edition)



Synopsis

Una obra maestra • "The New Yorker" Arturo Belano y Ulises Lima, dos quijotes modernos, salen tras las huellas de CesÁrea Tinajero, la misteriosa escritora desaparecida en MÃ©jico en los aÃ±os posteriores a la revoluciÃ³n. Esa bÃ³squeda "el viaje y sus consecuencias" se prolonga durante veinte aÃ±os, bifurcÃ¡ndose a travÃ©s de numerosos personajes y continentes, Con escenarios como MÃ©jico, Nicaragua, Estados Unidos, Francia y EspaÃ±a, y personajes entre los que destacan un fotÃgrafo espaÃ±ol a punto de la desesperaciÃ³n, un neonazi, un torero mexicano jubilado que vive en el desierto, una estudiante francesa lectora de Sade, una prostituta adolescente en permanente huida, un abogado gallego herido por la poesÃ- a y un editor mexicano perseguido por unos pistoleros, Los detectives salvajes es una novela donde hay de todo: amores y muertes, asesinatos y fugas, manicomios y universidades, desapariciones y apariciones. Los detectives salvajes es la novela que lanzÃ a Roberto BolaÃ±o a la fama literaria internacional antes de que 2666 estableciera su reputaciÃ³n para siempre. El libro ganÃ a el Premio Herralde de Novela y el Premio RÃ mulo Gallegos, y fue uno de los libros del aÃ±o para The Washington Post, Los Angeles Times y The New York Times Book Review.

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Customer Reviews

I was there, I saw them walking on the street leaving the world behind. I was there when they left Mexico and when they came back. I was one of the few who remembers the chilean who saved the girl. I was there when Belano arrived to Africa. I've never understood their motives. I was a distant

witness of a story thousands and thousands larger than mine. I was there, like a ghost.Los Detectives Salvajes is the kind of book that you read to realize that you haven't read enough. This astounding novel takes you in a strange journey following the steps of two latinoamerican poets while they escape from an unknown past. It's a novel about the books that will never be written and the writers who were condemned to be their authors.I strongly recommend you this book. This is Bolaño's best, and Bolaño is, undoubtly, one of the best spanish-speaking writters of late 20th century.

Enrique VilaMatas said about this book, "And historic Move on to Cortazar's Rayuela". Since then, and a year after Bolaño's death, I've hear all kind of opinions. The real fact is, that in despite of comparing the quality, the structure or the author, this book is a step over the latinamerican literature.In a time when all the american boom's writters had started to repeat each others, "Los detectives Salvajes" is proposing a new kind of literature. A literature that is easy to read (fluid) but hard to understand. As Carver, everything is a metaphore of something big, in an aparently common anecdote.Maybe you could like this book, maybe not. But it is a MUST if you want to keep in touch with the new literature.

NOCTURNO DE CHILE is a short book, 150 pages. Its text is presented without subdivisions: no chapters, no parts I, II etc. The book is the final confession of a dying priest Father Sebastian Urrutia , in essence, the story of his life. The events are presented in chronological order. The author often strays into metaphoric soliloquies and sometimes springs us with shower of strange, names. Beware, this eclectic bibliographies do very little to obscure a straight forward plot:While, still an adolescent seminarian, Sebastian receives and unexpected invitation by a famous critic, Farewell, to a week-end stay at a his country estate. More than ever, Sebastian considered himself now favored by the muses and his Christian God. All goes well: during the visit he is introduced by Farewell, to the Chilean Nobel Laureate poet Pablo Neruda. And he meets many other Chilean poets. After the official recitations and laudations of the night,the host invites Sebastian to secretly watch Neruda, reciting by moonligh in the garden, the entranced young man is abruptly brought back to reality, as he finds himself the object and subject of Farewell's sexual advances.No, this novel is not another case presentation of character disorders or about Gothic class injustice. Farewell's weaknesses are not much of the story. But maybe Bolano is introducing a portent, a foreboding for Sebastian's gathering storm. The communist revolution is due in Chile and so is the blood bath of Pinochet following in step.After having read four books by Bolano, I consider myself

an initiated fan. I thus do not hesitate to recommend him as new genius. If you are concerned about buying a relatively expensive paper- back, by an unknown author, I suggest you may start with this book. NOCTURNO DE CHILE is easy to read, poetic and interesting, and equal to the best of Latin American prose styles.Happy reading

Lo admito: Los detectives salvajes no es una obra para cualquiera. Muchas de las personas a quienes he recomendado el libro me objetaron que era muy largo, que tenÃ-a pÃ¡ginas de mÃ¡s, que no es un clÃ¡sico porque un clÃ¡sico te dice mejores cosas con menos palabras. Respeto su opiniÃ-n.Pero lo que yo he visto es algo completamente diferente. Lo que yo veo en la obra de BolaÃ±o es una necesidad de escapar de las grandes novelas del Boom para escribir una grande y larga novela (en extensiÃ-n y en ambiciÃ-n) que se lea con la rapidez de un bestseller. Lo que yo veo es un dialogo no sÃ-lo con Rayuela de CortÃ¡zar sino con una tradiciÃ-n en lengua espaÃ±ola que se remonta a las crÃnicas de india. (Pensar en los viajes de Belano por Ãfrica como una reescritura de estos viajes iniciÃ¡ticos.) Lo que yo veo es la ambiciÃ-n de un escritor por querer abarcar la historia inabarcable del continente americano a travÃ©s de los viajes de dos poetas malditos (o de dos malditos poetas).Supongo que es vÃ¡jida la opiniÃ-n de rechazo por parte de mis amigos lectores. Pero sigo recomendando esta novela porque creo que en unos aÃ±os/dÃ©cadas/siglos (en 2666 si el mundo por un milagro sigue en pie) se va a recordar el final del siglo veinte/principio de siglo veintiuno (si existe la justicia literaria) a travÃ©s de una serie de obras y nombres: Sebald, Coetzee, Borges, Roberto BolaÃ±o.

No es para cualquiera. Tiene momentos excepcionales y una trama es buena, pero al menos en lo personal pareciera que son muchas las partes que estÃ¡n de mÃ¡s. Eso sÃ- : hay un buen nÃºmero de citas memorables.

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